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Oldest Music House in Virginia and North Carolina.
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Social and Personal.

MRS. JULIAN BINFORD, of 708 West Grace Street, announces the engagement of her daughter, Lillian, to Frank J. McCarthy, of the same address. The wedding will be celebrated in the early autumn. Miss Binford has been one of the most admired girls in Richmond since her formal debut several years ago, and the engagement is one of the most interesting announced this spring.

Mr. McCarthy is prominent in club circles and widely related throughout the State.

Visiting at Virginia Beach.
Miss Marie Lightfoot will be the guest of Miss Elizabeth Fisher during the month of April at Virginia Beach. Miss Fisher has taken the Christian cottage for that month, and will be the hostess of a number of week-end parties, where she will entertain several Richmond people.

Returned From the West.
Miss Emily Cunningham Lyman, who has been spending the past six months visiting her father and friends in Arizona and California, has returned to the city, and is the guest of her grandmother, Mrs. George B. Cunningham, at the Chesterfield. Miss Lyman was much entertained during her stay in the West.

Visiting Here.
Miss Landon Rivers, of "Castle Hill" Va., is the guest of friends in Richmond for several weeks. Princess Troubetzkoy is still at "Castle Hill," but will shortly leave for Europe, where she will spend the summer at her villa on the shores of Lake Maggiore, Italy.

Illustrious Reception.
A brilliant reception took place yesterday afternoon on the Dolphin, when the ward room officers entertained Lieutenant-Commander John Johnston, of Newport, Lieutenant-Commander Johnston's new post. The reception was from 4 until 6 o'clock, and there was dancing on the upper decks during the afternoon. The ship was beautifully decorated with quantities of growing plants, vases filled with flowers and flags and banners.

Mrs. Meyer, wife of the Secretary of the Navy, Mrs. Beckman Winthrop and Mrs. M. T. McLean received the guests. Mrs. Meyer and Mrs. Beatty presided at the tea table.

The officers who gave the reception were Lieutenant J. Downes, Ensign Howard, Ensign Lake, Ensign Thompson, Dr. M. T. McLean and Paymaster J. E. McDonald. The guests, numbering several hundred, included members of the Cabinet and navy circles and society in general. Among those present were President and Mrs. Tatt, Vice-President and Mrs. Sherman, Senator and Mrs. Carter, Senator and Mrs. Oliver, Senator and Mrs. Heyburn, Senator and Mrs. Clark, Senator and Mrs. Poter, Admiral and Mrs. Nicholson, Surgeon-General and Mrs. Stokes, General and Mrs. Alesha, Secretary of War and Mrs. Dickenson, Captain and Mrs. Logan, the ward room officers of the Mayflower, members of the diplomatic corps and many others representing official circles of Washington.

Miss Johnston formerly made her home in this city, and is most pleasantly remembered here as Miss Pegram. **Bradley-Webster.**
Miss Bertha Marie Webster, daughter of Mr. and Mrs. George N. Webster, of New York City, will be married to Theodore Miller Bradley, of Fredericksburg, at 7 o'clock this evening, at the home of Miss Webster's uncle, William T. Hutchins, 504 Franklin Terrace, Baltimore. Rev. Carroll E. Harding, pastor of Epiphany Episcopal Church, will officiate, and after the ceremony a reception will be held in the home.

Mr. Creamer to Talk.
James J. Creamer will talk to the members of the Equal Suffrage League of Virginia on Friday evening, April 1, at 8:15 o'clock, in the league rooms, 507 East Franklin Street. The subject of the address will be "Labor Conditions in Virginia."

The hour has been announced for the evening, instead of the afternoon, so as to allow all members and friends

of the league who desire to be present an opportunity to do so.

Guests of Mrs. Cecil.
Miss Margaret Elliott, of East Orange, N. J.; Miss Elsie Hooper, of Selma, Ala.; Keith Morton, of Washington, and James M. Cecil, from Hampton-Sidney College, are the house guests of Dr. and Mrs. Russell Cecil, at 912 Park Avenue, for the Easter holidays.

Hostesses for This Afternoon.
The hostesses at the Woman's Club this afternoon will be Miss Jane Ruthertford and Mrs. Robert G. Thornton. Mrs. William Alfred Crenshaw and Mrs. MacLachlan will preside at the tea table, and Mrs. Ware B. Gay and Mrs. Charles Culp will pour coffee.

Sail from South America.
Mr. and Mrs. Hugh Clarence Tucker and daughter, Miss Alvera Tucker, sailed on March 18 from Rio Janeiro for America. They expect to arrive in Ashland about April 1, and will make their home in that place for the present.

Sailed Saturday.
Mrs. Mamie Irvin Murphy and Miss Annie B. Irvin, of 21 West Grace Street, sailed on Saturday, March 26, for a three months' trip abroad. They will travel through England and Ireland and tour the continent, including a visit to Oberammergau, where they will attend the Passion Play.

Taylor-Downes.
Mr. and Mrs. John J. Even have issued invitations for the marriage of their daughter, Ethel Marie, to Dr. I. W. Taylor, of West Virginia. The ceremony will take place on Thursday afternoon, March 31, at 4 o'clock.

Easter Tea.
One of the events of Easter week will be a very attractive tea at the residence of Dr. and Mrs. B. A. Broad, corner of Twenty-third and Broad Streets, by the Order of the Eastern Star, Arem Chapter, No. 17. The rooms will be decorated in the colors of the association, blue, white, green and red.

Miss Carter's Wedding.
The date of the wedding of Miss Mildred Carter, daughter of John Ridgely Carter, of Baltimore, the American minister to the Balkan States, and Viscount Acheson, has been set for June 2. The ceremony will take place at St. George's, in Hanover Square, London. There is an unusual amount of interest felt in the approaching wedding, as Miss Carter has been such a favorite.

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Among the Books

"The Godparents."
By Grace Sartwell Mason. Houghton, Mifflin & Co., of Boston. \$1.10 net.
A whimsical but delightful bit of romance, with a genuine breath of springtime and an amount of old-fashioned love-making and courtship in it, rendering it sufficiently genuine and sincere to touch the heart and awaken response to its appeal.

The whole circumstance and setting of the story is out of the common, fresh, bright and clever. An American woman and her godparents some years before the beginning of the novel of an orphaned boy, and since then, brought by the Atlantic Ocean and alien environment, are brought together on the eve of the woman's sailing for Southampton, England, by the call of the boy's aged and feeble mother. She tells them that she is on her death bed, and that the boy needs their care and protection against influences making for the ruin of his mental and physical nature, and implores them to come to his rescue.

There is a narrow margin of time against the hour of the ship's sailing and the making up of the boy's mind as to her not sailing with it. A very determined man assists her in arriving at a decision and succeeds in inspiring her French maid, Angelioue, with a wholesome idea of his force and determination, mentally and physically. At the last moment the party goes ashore and start for the little Pennsylvania town, where the boy, the source and centre of so much anxiety, is to be found. Just how this boy's confidence is won and his good will gained, and how the boy's mental and physical nature is preserved, and how the responsibility of the future life and happiness leads to the description of a camp pitched in the mountain forests and some weeks of delightful living in the open.

The necessity of human companionship, and the appetite of a healthy young American for the life of the camp, finally bring the boy back into the society of his natural friends and guardians, who by this time have become lovers and propose to adopt him as their own when they leave the home toward which their hopes are turning.

"The Thief of Virtue."
By Eden Philpotts. John Lane Company, New York. \$1.50.

Dartmoor, England, is the background for this story of an author who depicts Dartmoor types with much realism and power. The moor, with its sweeping cloud shadows, the purple of its summer midday splendors, its granite heathers, its ling bloom making a permanent mosaic of herbage and stone, gathers additional picturesque beauty when portrayed by the hand of a master penman, to whom all its secrets are known, who has studied its every phase and learned each one by heart.

The people of Dartmoor, as Mr. Philpotts draws them, have in them qualities that have made them the soil from which they have sprung—these deep-bosomed, strongly built, gray-eyed, close-lipped women; these ruddy-faced, bearded men, with their young hearts and their indifference to anything but the passing hour. Each a master of his own life, the dwellers of a Dartmoor farm, with its homely round of existence, its hidden secrets, its strong griefs and its simple joys, of which Mr. Philpotts keeps the record in his "Thief of Virtue."

The title of his book is repellent rather than attractive. In it nothing is glossed. The crude, naked life that has its big, generous, large-minded exponents, its silent, unresponsive, secretive natures, its canting hypocrites, its honest, faithful friends and its didactic, moralistic suggestions, is spread out at its correct valuation.

The dominant figure of the novel is Philip Doolittle. Under happy influences, his nature, with its strain of eternal youth, might, notwithstanding its many weaknesses, have rounded out into something fine and high, but an unfortunate marriage with a woman with a woman who tolerated but did not love him, her betrayal of his confidence led to the undoing of all that might have blossomed into promise and union in the home.

Barbara, his postscript, the hamlet of Postbridge, lying near the Dartmoor, the Doolittle home, is the next most important character to the master of that home. Her shop, managed thriftily and tidily by her, is the resort for all the village gossip, the most accurate of whom never forgets the name of Miss Doolittle.

The plot of the book is of the slightest. The havoc wrought by treachery toward an unsuspecting man, whose loyalty was too unflinching to allow him to realize it, is immense. The loneliness and misery of the last years of Philip Doolittle's life, when all that makes life worth experiencing it has fallen away from him, render it

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Mrs. Ritter of Wilmington Has Terrible Attacks Which She Describes Impressively to Our Readers.

Wilmington, N. C.—"I used to have headaches, and blind dizzy spells and weak cold spells went all over me."

"I had different doctors, who were not able to tell me what was wrong, so I began to take Cardui."

"After taking it regularly, for some time, I got well and am now all right, in good health, better than I have been in, for 10 years."

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So you can absolutely rely upon it, just as you rely upon a hot water bottle for pain—because other people have done the testing and you are able to profit by their experience.

If you want further proof, your druggist will tell you about it. Ask him. Get Cardui at his store.

N.B.—Write to Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions, and 64-page book, "Home Treatment for Women," sent in plain wrapper on request.

Third Floor Bargains

Velvet, Axminster and Brussels Carpet Borders that sold for \$1, \$1.25 and \$1.50 per yard, sale price Monday, per yard

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pitiful. That its end is a tragedy but fulfills expectation and brings about the climax toward which all the previous parts of the book have tended. Its realism and somberness are matched by its consistency of purpose and the concentration of its aim and thought. It is altogether characteristic of a writer already made famous by his Dartmoor fictional characters.

"The Red House on Rowan Street."
By Roman Stodolny. Little, Brown & Co., of Boston, publishers. \$1.50.
A curious mingling of East and West in atmosphere, of adventure and the unearthing of a secret that has destroyed the happiness of an entire household in the Western town of High Ridge, and somewhere else matched by its consistency of purpose and the concentration of its aim and thought. It is altogether characteristic of a writer already made famous by his Dartmoor fictional characters.

Just picture to yourself a young man coming halfway across the continent to ask a girl he has never met to marry him. He is a newspaper man, his reading in a newspaper the advertisement that her father "never robbed Mr. Selby or any one else," his calling on the girl, meeting her father upon his return home from being stoned by small boys and seeing an "investigating committee" and a highwayman's mask hidden in her house!

After all this just picture to yourself the young man straightway falling in love with Miss Leslie Underwood, and try to imagine what sort of a girl she must be, and what a life she must have naturally have in view of all these happenings.

"Over the Quicklands."
By Anna Chapin Ray. Little, Brown & Co., of Boston. \$1.50.

Winter, social life in Quebec, as seen and participated in by Americans, is fascinatingly described in Miss Ray's latest novel, under the title given above. The book is in the main attractive, the environment being well sketched in and the grouping of the book people being satisfactory.

But the best and purest instincts of humanity cry out against such misfortune as those which befall in this instance young and innocent people of Miss Ray's creation.

Having brought them to an inconceivable situation, she goes on to sustain the dramatic grip of the story is concerned. So that the ending of the novel is disappointing, and this seems a pity, for otherwise it is much of genuine and fastidious wit in social intercourse, and much genuine accuracy in local color and description.

"By Inheritance."
By Octave Thanet. The Bobbs-Merrill Company, of Indianapolis, Ind. \$1.50.

The problem of the American negro, the future of the educated negro on whom has fallen the inheritance of his race, is here considered in association with a story of Northern and Southern life that touches points of vital importance and interest to both sections.

A story begins in Pittsfield, Mass., and is continued on an Arkansas plantation, not far from Memphis, Tenn. A wealthy New England woman, Agatha Danforth, her nephew, Giles, and General Montgomery, and his family are the excellent types of what race and color are intended to represent, the best and truest exponents of New England and Southern education and rearing.

A Harvard graduate of the negro race, a mulatto, named Sidney Weston, and a colored man, named John, are the two main characters of the story, both of them lifted by natural gifts and superior advantages above others of their race, are contrasted with the ignorant and brutal members of it, who render the efforts of the so-called philanthropists vain work when they try to toward the social and moral elevation of the African.

Such a work of fiction as "By Inheritance" can never do good. It can but heighten sectional discord and misunderstanding. The better it is written, the more mischievous it must be.

For it treats of the gravest issues in the most impractical way. It inflames the imagination by the portrayal of horrible and impossible scenes and, instead of proving, as it claims to do, that the colored people are best off in association with good white people, and under their control, it is certain to only widen the separation between white and black and intensify the evil it seeks to cure.

"When the Wildwood Was in Flower."
By G. Smith Stanton. J. S. Ogilvie Publishing Company, New York. \$1 net.
Beginning with New York and following the rail to the end of the line, the author of this little volume gives a vivid account of his life on the Western frontier, including many reminders of by-gone days, including the antics of bank robbers and horse thieves and the summary punishment inflicted upon them.

velopement on the plains and the Rockies. The last chapter is pathetic, in that it serves as an epitaph to mark the passing of the stockman.

"The Girl From His Town."
By Marie Van Vorst. The Bobbs-Merrill Company, of Indianapolis. \$1.50.
The girl from his town was starting in "Mandala" at the Gaiety Theatre, London, when he met her again for the first time after she left Blairtown, Mont., in the States, to take up her career on the stage.

He was himself Dan Blair, who had fallen heir to fifty million when his father died. The son, following out the wishes of his father, came to England to see life under the charge of Lord Gordon Galorey, at whose country house a large house party was gathered when the story opened.

Lady Galorey in explaining her husband's friendship for the boy, said: "Gordon liked the old gentleman; he was extraordinarily generous—quite a type. They called the town after him—Blairtown; that is where the son hangs from. He was a little lad when Gordon was out, and Mr. Blair promised that Dan should come over here and see us one day, and this seems to be the day, for he came down upon us in this breezy way without even sending a wire last night. Gordon's mad about him. His father has been dead a year, and he is just twenty-two."

The young American has his fling and gets his experience, being manly and generous through it all. Then he wins the girl from his town, whose health is fast breaking down under the strain of stage work, and persuades her to go back with him to Montana.

The story is most engaging and the book is interesting in every respect.

"The Song of Songs."
By Herman Sudermann. Translated by Thomas Seltzer. B. W. Huebner, New York. \$1.10 net.

In a novel of 440 pages, Sudermann has given to the world his first work of fiction in fifteen years. "The Song of Songs" has kept literary Germany in a turmoil for almost a year. Its translation into English now gives the rest of the world at large an opportunity to judge of its merits and demerits.

The world, indeed, is an open book to Sudermann, and in his novel he has presented a picture of Berlin's literary and artistic Bohemia, that is unparalleled for its audacity and the merciless dissection of men and women. Many of his characters are too frankly coarse to be anything but repellent, and the story, in its entirety, is one that few American men and women would care to read.

However great an author's merit, however supreme his genius, and his insight into humanity, the record of fifteen tempestuous years of a heroine's life, which it seems to be the purpose of Sudermann to portray in "The Song of Songs," while it may embody a wealth of truth, is decadent art which Americans do not like.

"The Crowds and the Veiled Woman."
By Marian Cox. Funk & Wagnalls, New York. \$1.50.

This book is characterized as a romance of the intellect. In reality it should be described as an unwholesome psychological treatise, in which neither the purpose nor the art of the novelist is made plain.

The volume contains more than 400 pages. It deals with an artist, who has an Arabian strain inherited from his father, a protecting genius whom he calls "Monsieur," and a veiled woman in whom the artist seeks to find his ideal and make it immortal on canvas.

There is a great deal of transcendental nonsense written and talked about an impossible thing. The reader is left in as hopeless a muddle at the end of the novel as he was at the beginning. The veiled woman very properly died, and the artist became insane. There is no sane anything else possible for them to do.

"The Gold Trail."
By Harold Bindloss. The Frederick A. Stokes Company, of New York. \$1.42.
The Gold Trail is a story of the West, where beside a mysterious Lake of the Shadows, and a charming girl, spun Weston on to an unflinching struggle in the wonderful Northwestern Rockies. He fights for life as well as success, and in the end, he wins.

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"The Fresh Air Book."
By J. P. M. Frederick A. Stokes Co., of New York. 22 cents, postpaid.
Lieutenant Muller makes a strong plea for a more liberal use of fresh air, not only for breathing purposes, but for the skin. He discusses the cult of the "fresh air" as much as possible without clothes, showing the truth behind their extreme position, and explains the methods of utilizing their theories in everyday life. He tells how it is possible for the man or woman to do it.

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man in ordinary circumstances to attain increased health and efficiency by the application of air and sunlight to the body, and the practice of other common-sense rules of health whose truth he has demonstrated.

Some of the chapter headings: "Air and Sun Baths in Every Day Life," "What to Wear," "Proper Care of the Feet," "How to Live Abroad," "Fresh-Air Schools," "Cultivation of Gymnastics," "Skin Gymnastics an Aid to Beauty," "Which Exercise Do I Consider Best?" "The Poor Man's Gymnasium," "Concerning Latitude in Spring," "The Fighting Against Tuberculosis," "Concerning Appendicitis."

Journal of American History.
The American progress number of the Journal of American History is a notable achievement in art as well as in historical literature. From cover to last page it is filled with matter and pictures that are of the greatest value and interest to readers. On page 81 of the Journal appears an article written by Mrs. Mary Johnston, of Richmond, on "Virginia Children in Colonial History," that is most instructive and interesting. Other articles keep pace with this one, and the magazine surpasses previous publications in the standard to which it attains.

"Virginia's Vindication."
Under the above title the Saturday Review, of London, in its issue of the 5th instant, has an article by Captain W. Gordon McCabe upon Mr. Munford's recently published book, "Virginia's Attitude Toward Slavery and Secession." The article is a vigorous piece of composition, and constitutes not only a complete review of the book, but a most scholarly presentation of the arguments advanced in vindication of Virginia's attitude toward those great questions.

The Saturday Review is one of the ablest and most powerful journals of Great Britain, and this article, prepared by Captain McCabe, at the request of its editor, will bring Virginia's attitude toward Slavery and Secession to the attention of the most thoughtful and influential men of letters in the kingdom.

Miss Johnston's Essay.
Miss Mary Johnston contributes to the Atlantic Monthly for April, an essay entitled "The Woman's War." The women of Richmond and Virginia, and the women of the Southern Stateswomen, are so largely in her debt for what she has done for them in her wonderful Virginia books, that they will all be eager to read what she has to say about the new movement for women, which is the subject of her essay. Women must read the essay in full to appreciate its purpose and meaning, and understand the message it holds for each and every woman. They may, nevertheless, gather an infinitesimal part of what it contains from a few paragraphs which follow here. These say of the woman's movement:

"A piece of foolishness to be dismissed by a caricature? There were no humorous journals at the court of Ferdinand and Isabella. They were all in the fastidious. But there have been, then to-day some American collector might have among his treasures a colored print of a foolish Genoa sailor, trying to prove to his betters that there were two roads to the Indies. Or he might find a publication, published under Catherine de Medici, that might survive in the collector's portfolio, some bright young man's idea of that lunatic of a potter who burned his household furniture to feed the dying fire of his furnace."

"How great a contrast was that young monk nailing his thesis to a church door in Wittenberg! Turn a leaf. A shepherd girl dreaming on the hills from Domremy. How beautiful! But the artist has made it—with cabbage leaves for hair, and through the collector's portfolio, which must be a large one, if it is to hold every caricature of a noble man, a noble woman, or a noble cause—from the caricature of the crucifixion on the wall of the Pantheon in Rome, to the latest page of the latest American journal of humor. Do you not know the higher the idea, the more certain is the caricature? Ridicule is a weapon that all fool can pick up. Indeed, it is the only weapon that can be at once rotten and ineffective."

"Yes, very funny things happen—things to make one die laughing—but the movement of which they are the refreshing concomitants, the Woman's Movement, is not 'funny.' In all this darning motion of this dynamic age, it is most significant, most vital, most important, it is in the van. Were its units all but indifferent, yet go forward it must, for behind it is the life force, the stream of tendency, the evolutionary will. Before that cosmic tide, man or woman is as a stubble and, man or woman go because we must. But the units in the van are not indifferent. Each, to the extent of its puny might, wills to go with the tide, and just to that extent it is a danger to the tide. Its brother or sister somewhere in the rear, who is buffeting the tide, for they in the very van, like Columbus on the poop of the Santa Maria, know that the waste of seas is not forever."

Are depressing, painful and annoying. Do not neglect a cold. Treat it at once and ward off serious complications that will assuredly follow neglect.

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Posse After Murderers.
Laurens, S. C., March 27.—Officers tonight are scouring this county in search of Charles Ferguson and Jim Davis, negroes, charged with killing three negroes near Parks Station, this county, last night. It is said that the fugitives are actually murdering a man and woman, went to the home of Alex Ray, another negro, and called him to the door, shot and killed him. None of the circumstances that led to the tragedy is known.

Serious Charge.
D. D. Smith, colored, was arrested late Saturday night on a charge of obtaining \$18 under false pretenses from Luther Morgan.